

**AL-FARABI KAZAKH NATIONAL UNIVERSITY**  
**N. TERCAN'S LIST OF SCIENTIFIC PUBLICATIONS**

r/s №	Name of Scientific Research	Handwritten or printed	The name of the publishing house, the name of the Journal (number, year) copyright certificate №	Pages	Name and Surname of the author and co-author
1	Al Farabi's Philosophy of Music "Legality Of Music"	Printed	Central Asian Journal of Art Studies CAJAS ISSN (print) - 2520-2162 ISSN (online) - 2414-4177 <a href="https://cajas.kz/journal/article/view/318/267">https://cajas.kz/journal/article/view/318/267</a> CSCSTI 18.07 Volume 6. Issue 1. 2021 10 UDC 18:001.11 DOI 10.47940/cajas.v6i1.318	10 - 24 PP	Tercan, N., & Nurysheva, G. (2021)
2	Al Farabi's Philosophy of Music  Paradigmatic Memory: Recall with Sounds as a Way of Knowing	Printe	Al Farabi. – 2021. – 2 (74)	3 - 17 PP	Tercan, N., & Nurysheva, G. (2021)
3	Al-Farabi's creative heritage and his scientific-pedagogical ideas	Printed	Perspektivy nauki i obrazovaniia Perspectives of Science and Education International serial number ISSN 2307-2334 (Online)   Mass media EL No. FS 77 - 62796 INDEX Scopus DOI: <a href="https://www.doi.org/10.32744/pse">https://www.doi.org/10.32744/pse</a> <a href="https://pnojournal.wrdpress.com/2022/01/06/tercan/">https://pnojournal.wrdpress.com/2022/01/06/tercan/</a> 54 (6), 434-442. doi: <a href="https://doi.org/10.32744/pse.2021.6.29">10.32744/pse.2021.6.29</a>	434 - 442 PP	Tercan, N., & Nurysheva, G. (2021)

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			Available: psejournal.wordpress.com/archive21/21-06/ Accepted: 12 August 2021 Published: 31 December 2021		
4	The creative legacy of Ibn Sina (Avicenna) and his scientific and pedagogical ideas	Printed	Perspektivy nauki i obrazovania Perspectives of Science and Education International serial number ISSN 2307-2334 (Online)   Mass media EL No. FS 77 - 62796 <b>INDEX Scopus</b> DOI: <a href="https://www.doi.org/10.32744/pse">https://www.doi.org/10.32744/pse</a> <a href="https://pnojournal.wrdpress.com/2022-2/22-01/">https://pnojournal.wrdpress.com/2022-2/22-01/</a>	552 - 560 PP	Tercan, N., & Nuryshева, Г. (2021)
5	Paradigmatic Memory: Recall with Sounds as a Way of Knowing	Printed	Turkish Studies Language and Literature International Jounal ISSN 2667-5641) Scope: Turkish Studies-Language and Literature publishes studies in the field of language and literature <b>Scopus</b> Subject Areas: Social Sciences & Humanities/ Language and Linguistics; Literature and Literary Theory <b>WoS</b> Subject Areas: Arts & Humanities/ Literature; Social Sciences/ Linguistics <a href="https://turkishstudies.net/language">https://turkishstudies.net/language</a>	313 - 327 PP	Tercan, N., & Nurysheva, G. (2021)
6	Mind as a Causal system in Al Farabi's Philosophy of Music	Printed	Adam Alemi. – 2022. – № 1	14 - 24 PP	Tercan, N., & Nurysheva, G. (2021)

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7	Music as a Science of Mind in the Philosophy of al-Farabi	Printed	Al Farabi. – 2022. №3	3-15 PP	Tercan, N., & Nurysheva, G. (2022)
8	The Great Treatise on Music	Printed	Scientific and socio-political journal International Publishing Center "Ethnosocium" Mission of the Confessions Volume 11. Part 2 - (#59) The publication is included in the list of the Higher Attestation Commission of the Russian Federation, RSCI, MINTS and NEB Moscow 2022 - ISSN 2499-9423 8 issues per year E-mail: etnosocium@mail.ru Website: http://confessions-word.ru Language: Russian, English, Chinese.	20 - 31 PP	Tercan, N., & Nurysheva, G. (2022)

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